

Eric Neighbour

Email

klorker@interlog

Website

www.interlog.com/~klorker

“ I’m most comfortable producing public art in a public place. When people watch how a sculpture is made or participate in the actual making of the work, they are more likely to have a personal attachment to it.”

Eric Neighbour’s sculpture uses common, recognizable imagery in combination with abstract forms. Over the last ten years he has made highly visible, totem-like sculptures which stand both singularly and in groupings. Neighbour has chosen to do much of the labour intensive process of wood carving within the public arena and has developed ways to encourage people to participate during the art work’s production.

In 2000, his interest in public interaction led him to develop sculpture workshops using wood and plaster in making exotic and playful creatures for the Marpole Dragonfly Project.

Most recently, Eric Neighbour has produced a series of fountains in cement, resin and ceramic. He has also developed maquettes for large cement tree planters that can be used to mark park entrances. Images of these recent projects can be seen on his website.



Eric Neighbour



1

Jumpin
2000
polymerized cement
Photo: Eric Neighbour

2

Cliff Climber
1993
30'
red cedar
Photo: Eric Neighbour

3

Mother Board
1994
40'
red cedar
Photo: Eric Neighbour