

Why Come to Run Me Down?

Because it's time to think differently about driving and the lowly pedestrian!

So:

- The pedestrian minority needs a voice and that voice is Penelope's.
- 800 million cars in the world and they all want to run Penelope down – or so she thinks. Penelope is a character created in response to the writer's/performer's fear of crossing the street.
- Those stupid white lines on asphalt that lure pedestrians and promise them: "you'll be safe, trust me – go ahead and walk in front of 2 tons of rolling steel".
- And it's a comedy.

Bios

Dana Petric (Writer/Performer)

While de-programming from theatre school, I started developing my own comic style. As a solo artist, I have written, performed & produced independent, self-funded productions since 1991. See www.klorker.com for resume details.

Most recent production: "Simone Says" – a comedy performance based on the life of Simone de Beauvoir at the 2003 Vancouver Fringe.

My inspiration comes from: Laurie Anderson (*in a funny mood*) and Monty Python (*in a serious mood*).

Eric Neighbour (Best Boy/Key Grip)

An artist. See www.klorker.com for his work.