



Learning Through the Arts™

Eric Neighbour

VISUAL ART



BIOGRAPHY

A sculptor trained and formerly based in Toronto, Eric Neighbour has several permanent public installations in venues across Ontario. A visual artist adept at multimedia as well, he has taught sculpture, video and computer graphics to hundreds of students and adults in institutions across Ontario. He has shown his work in galleries in Toronto, and has provided art direction for music videos and film.

Since moving to Vancouver, his most visible projects have been the community pole titled "False Creek" at Granville Island, and Project Dragonfly in Marpole. Project Dragonfly placed 35 community-generated fibreglass sculptures throughout the neighbourhood. Pictured upper right are a group of Musqueam young people who created three fantastical creatures over the course of ten hours in March, '99.

LEARNING CONTEXT

Eric Neighbour is a fine arts graduate of the Central School of Fine Arts in Toronto, and also holds a diploma in mechanical engineering (CAD/CAM) from George Brown College.

He has taught extensively in Ontario, through programs such as the OAC's Artist in Education, and Artsreach, an intensive interdisciplinary program that involved groups of grade 5 students in North York schools.

Mr. Neighbour's teaching aims at conveying fundamental art skills. He has taught carving, ceramics, and set design and can also offer workshops in digital art. His sculpture projects often allow crossover between several areas of study, often including science and natural studies.

To find out more about Eric Neighbour's work and projects, visit his web site at www.interlog.com/~klorker/